

Grantee Information

ID	4601
Grantee Name	WTMD-FM
City	Towson
State	MD
Licensee Type	University

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2020. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. **This section had previously been optional. Response to this section of the SAS is now mandatory.**

Joint licensee Grantees that have filed a 2020 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

WTMD creates programming that "Connects Artists with Audiences". This simple phrase drives the mission of the station. We support Maryland musicians with significant and meaningful airplay, throughout our broadcast schedule. In addition, we produce the weekly Baltimore Hit Parade to highlight and profile Maryland artists with a deep dive interview and performance magazine style show. This year, due to COVID, we transitioned our annual First Thursday Festival Series, which normally brings approximately 80,000 people to Canton Waterfront Park, to a virtual event. We featured many national and Maryland artists to continue connecting them to audiences via video stream. We also created a series of on-line "Cabin Fever Concerts" featuring Maryland artists. Our very successful Saturday Morning Tunes live series for children was also transitioned to an online virtual event. These virtual events have allowed WTMD to maintain continuity with our live events and still provide support and raise awareness of area artists. We look forward to returning to actual live events, which draw many thousands of people over the course of a year and are widely recognized by local media and civic leaders as an important part of the cultural fabric of Baltimore.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

WTMD works to support Young Audiences Maryland, which provides enhanced education programs with local artists in Maryland public schools. We support Living Classrooms, which provides music lessons & art programs to Baltimore City school students. We work with Live Baltimore to bring attention to economic development in Baltimore. We participate in The Baltimore Broadcasters Coalition Ascertainment Day each September to learn more about the needs of non-profit groups and the issues surrounding our community. Plus, we make our air time, web site, electronic messaging board and other digital assets available to a number of "street level" non profit groups to promote their activities. For our Saturday Morning Tunes program/event, WTMD partnered with Garrison Forrest School, Live Baltimore, Race Pace Bicycles, (Cool) Progeny, Eddie's of Roland Park. We have partnered with Mutt Mart and VeRUS Pet Foods to donate 1,000 pounds of pet food to local animal shelters. WTMD has partnered with Sock Club to donate 1200 pairs of socks to Helping Up Mission, an organization that fights against addiction, poverty, and homelessness in Greater Baltimore. Partnered with Maryland Food Bank to provide 350 meals for the homeless. Also, we donated \$6,000 to the Baltimore Artist Emergency Relief Fund.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

In a normal year, approximately 80,000 people attend First Thursday Festivals over the course of the season. The series is now considered a mainstay of urban life during the summer in the Baltimore. WTMD was voted Best Radio Station for music by readers of Baltimore Magazine. WTMD provided airtime to more than 100 local bands with more than 10 plays per band. Feedback from numerous artists confirms positive impacts as a result of WTMD's airplay & support. WTMD gives a home to Baltimore artists. In addition, more than 30 Baltimore Bands were given a long form interview on WTMD this year. WTMD added over 40 songs from Baltimore artists to regular rotation and these songs received between 40 and 200 spins each. This is significant air support. WTMD also partnered with Mutt Mart and VeRUS Pet Foods to donate 1,000 pounds of food to local shelters and with Sock Club to donate 1200 pairs of socks to Helping Up Mission. Also, WTMD partnered with Maryland Food Bank to provide 350 meals for the needy and donated \$6,000 to Baltimore Artist Emergency Relief Fund.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2020, and any plans you have made to meet the needs of these audiences during Fiscal Year 2021. If you regularly broadcast in a language other than English, please note the language broadcast.

WTMD provides air time to minority artists to discuss issues important to their community during interviews and other performances. WTMD regularly features music from minorities as an integral part of our AAA music format. In addition, our local production specialty shows such as Baltimore Hit Parade, The Dirty Soul Party, Reggae Rhythms, Detour, The Roadhouse and, often in Spanish, The Latin Alternative feature minority artists. We have many in-studio performances from minority artists and WTMD's Virtual First Thursday Festivals feature a very diverse line-up including many female and minority artists. The events put these artists in front of thousands and WTMD's air support of these artists exposed their music to many thousands more.

6.1 Telling Public Radio's Story

Jump to question: [6.1](#)

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

Without CPB funding, we would have to reduce the size of our staff and reduce various outreach programs/ events such as virtual live events such as First Thursday Festivals, Saturday Morning Tunes and Cabin Fever Concerts performances/broadcasts. CPB funding provides our ability to produce and air locally produced specialty shows.

Comments

Question

Comment

No Comments for this section